

THE DIVERSE YUSUF LATEEF



RHINO

YUSEF LATEEF
THE DIVERSE YUSEF LATEEF/SUITE 16

R2 71552

THE DIVERSE YUSEF LATEEF

- 1** LIVE HUMBLE (6:45)
 - 2** A LONG TIME AGO (6:36)
 - 3** EBONESS (4:42)
 - 4** CHANDRA (9:37)
- SUITE 16**
- 5** BUDDY AND LOU (3:12)
 - 6** DOWN IN ATLANTA (4:14)
 - 7** NOCTURNE (3:59)
 - 8** WHEN A MAN LOVES A WOMAN (3:17)
 - 9** MICHELLE (1:41)
- SYMPHONIC BLUES SUITE:**
- 10** FIRST MOVEMENT: FOLIA (2:20)
 - 11** SECOND MOVEMENT: MINUET (Hybrid, Atonal) (2:11)
 - 12** THIRD MOVEMENT: BLUES (Twelve Measure Form) & VARIATIONAL INTERLUDE (6:54)
 - 13** FOURTH MOVEMENT: PASSACAGLIA (2:04)
 - 14** FIFTH MOVEMENT: CHORALE & SIXTH MOVEMENT: BLUES (Extended Form) (2:13)
 - 15** SEVENTH MOVEMENT: BLUES, CODA (2:38)



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presents



Original Sound Recordings Produced by JOEL DORN

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Many of Yusef Lateef's fans have asked for long compositions on his records. "The Diverse Yusef Lateef" is his answer.

Live Humble bears a message Yusef believes in, strongly. His concept of humbleness on this album is smooth, rhythmic and sensuous. To live humble is not easy and is complicated with many characters in the personality. Once achieved, however, it is an asset. Yusef illustrates this by a combination of tones and people. *Live Humble* is pure hard-driving swing.

A Long Time Ago, a fascinating symphony of African, Oriental and European instruments, with voices, depicts the beginning of something. It tells a history. It activates the imagination and each of us will have something to say about it. Yusef dedicated this composition to The Sweet Inspirations. It is their unusual sensitivity that highlights this work.

Chandra means moon. It is also the name of an Indian doctor, a microbiologist, Yusef met in Boston a few years ago. The composition is Oriental in name and design. It is mystic, majestic and moody. *Chandra* is strictly "Yusefian" (a word coined by Julian "Cannonball" Adderley). It resulted from the fusing of two forms, fugue and tone poem. The fugal (A) section played by the string quartet is tonal and the accompanying improvised flute solo is both tonal and atonal, portraying a lovely marriage of two musical mediums.

Throughout the U.S.A., during performances, those who came to listen were aghast and deeply captivated by Yusef's percussionist, Roy Brooks. A modern, magnificent musician, Mr. Brooks has shown another side of his many talents, that of composer. "Eboness is a woman, a beautiful woman," says Mr. Brooks. This composition certainly speaks loudly of Mr. Brooks' ability to illustrate his broadened, baffling barrage of colors and tones.

"The Diverse Yusef Lateef" is for listening. It is serious, meaningful and exquisitely performed. It is for Yusef's fans, old and new, who have for years wanted this kind of album.

SAEEDA LATEEF



SIDE ONE

1. LIVE HUMBLE

(By Yusef Lateef; Alnur, BMI. Time: 6:43)

Yusef Lateef, tenor sax; Richard Tee, piano; Chuck Rainey, Fender bass; Cecil McBee, acoustic bass; Ray Baretto, conga; Bernard Purdie, drums. Vocal backgrounds by The Sweet Inspirations.

2. A LONG TIME AGO

(By Yusef Lateef; Alnur, BMI. Time: 6:37)

Yusef Lateef, flute, bamboo flute, Chinese globular flute, Chinese Buddhist flute, kulin tang (a percussion instrument) & Chinese cymbals; Hugh Lawson, Indian bells; Roy Brooks, shofar, Chinese gong & large conga drum; Chuck Rainey, Fender bass (unamplified); Cecil McBee, acoustic bass; Ray Baretto, conga drum; Bernard Purdie, timbales. Vocal backgrounds by The Sweet Inspirations.

SIDE TWO

1. EBONESS

(By Roy Brooks; Butarama, BMI. Time: 5:05)

Yusef Lateef, flute; Hugh Lawson, piano; Cecil McBee, bass; Roy Brooks, drums.

2. CHANDRA

(By Yusef Lateef; Alnur, BMI. Time: 9:36)

Yusef Lateef, flute & tamboura; Hugh Lawson, piano; Cecil McBee, bass; Roy Brooks, drums; with a string quartet consisting of Selwart Clarke & Jesse James Tryon, violins; Alfred Brown, viola; Kermit Moore, cello.

String arrangement by Yusef Lateef

Conducted by William Fischer

Recorded at Regent Sound Studios
& Atlantic Recording Studios, New York

Recording engineers: Bob Liftin & Adrian Barber

Cover photo: Joel Brodsky

Cover design: Loring Eutemey

PRODUCED BY JOEL DORN



This is a stereo recording. For best results observe the R.I.A.A. high frequency roll-off characteristic with a 500 cycle crossover.

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**THE DIVERSE
YUSEF LATEEF**

1 LIVE HUMBLE

(Yusef Lateef) BMI

YUSEF LATEEF: *tenor sax* • **RICHARD TEE:** *piano* • **CECIL MCBEE:** *acoustic bass* • **CHUCK RAINEY:** *Fender bass* • **BERNARD PURDIE:** *drums* • **RAY BARETTO:** *conga* • **THE SWEET INSPIRATIONS:** *backing vocals.*

Recorded at Regent Sound Studios, NYC, May 21, 1969.

2 A LONG TIME AGO

(Yusef Lateef) BMI

YUSEF LATEEF: *flute, bamboo flute, Chinese globular flute, Chinese Buddhist flute, kulin tang (a percussion instrument), Chinese cymbals* • **CECIL MCBEE:** *acoustic bass* • **CHUCK RAINEY:** *Fender bass (unamplified)* • **BERNARD PURDIE:** *timbales* • **RAY BARETTO:** *conga* • **ROY BROOKS:** *shofar, Chinese gong, large conga* • **HUGH LAWSON:** *Indian bells* • **THE SWEET INSPIRATIONS:** *backing vocals.*

Recorded at Regent Sound Studios, NYC, May 21, 1969.

3 EBONESS

(Roy Brooks) BMI

YUSEF LATEEF: *flute* • **HUGH LAWSON:** *piano* • **CECIL MCBEE:** *bass* • **ROY BROOKS:** *drums.*

Recorded at Regent Sound Studios, NYC, May 20, 1969.

4 CHANDRA

(Yusef Lateef) BMI

YUSEF LATEEF: *flute, tamboura, string arrangement* • **HUGH LAWSON:** *piano* • **CECIL MCBEE:** *bass* • **ROY BROOKS:** *drums* • **SELWART CLARKE & JESSE JAMES TRYON:** *violin* • **ALFRED BROWN:** *viola* • **KERMIT MOORE:** *cello* • **WILLIAM FISCHER:** *conductor.*

Recorded at RCA Studios, NYC, Apr. 23, 1968.

SUITE 16

5 BUDDY AND LOU

(Yusef Lateef) BMI

YUSEF LATEEF: *flute, oboe* • **JOE ZAWINUL:** *piano* • **ERIC GALE:** *guitar* • **CHUCK RAINEY:** *Fender bass* • **JIMMY JOHNSON** or **RAY LUCAS:** *drums* • **RAY BARRETTO:** *conga* • **THE SWEET INSPIRATIONS:** *backing vocals.*

Recorded at Regent Sound Studios, NYC, Apr. 8, 1970.

6 DOWN IN ATLANTA

(Yusef Lateef) BMI

YUSEF LATEEF: *soprano & tenor saxes, flute* • **ERIC GALE:** *guitar* • **CHUCK RAINEY:** *Fender bass* • **JIMMY JOHNSON:** *drums* • **SELWART CLARKE:** *viola* • **KERMIT MOORE:** *cello* • **THE SWEET INSPIRATIONS:** *backing vocals.*

Recorded at Regent Sound Studios, NYC, Apr. 9 & 28, 1970.

7 NOCTURNE

(Yusef Lateef) BMI

YUSEF LATEEF: *flute* • **JOE ZAWINUL:** *piano* • **ERIC GALE:** *guitar* • **CHUCK RAINEY:** *Fender bass* • **JIMMY JOHNSON** or **RAY LUCAS:** *drums* • **NEAL BOYAR:** *vibraphone* • **THE SWEET INSPIRATIONS:** *backing vocals.*

Recorded at Regent Sound Studios, NYC, Apr. 6, 1970.

**8 WHEN A MAN LOVES
A WOMAN**

(Calvin Lewis/Andrew Wright) BMI

YUSEF LATEEF: *oboe, flute, tenor sax* • (poss.) **JOE ZAWINUL:** *electric piano* • **ERIC GALE:** *guitar* • **CHUCK RAINEY:** *Fender bass* • **JIMMY JOHNSON:** *drums* • **SELWART CLARKE:** *viola* • **KERMIT MOORE:** *cello* • **THE SWEET INSPIRATIONS:** *backing vocals.*

Recorded at Regent Sound Studios, NYC, Apr. 7, 1970.

9 MICHELLE

(John Lennon/Paul McCartney) BMI

EARL KLUGH: *guitar.*

Recorded at Regent Sound Studios, NYC, 1970.

SYMPHONIC BLUES SUITE:

(Yusef Lateef) BMI

**10 FIRST MOVEMENT:
FOLIA**

**11 SECOND MOVEMENT:
MINUET (Hybrid,
Atonal)**

**12 THIRD MOVEMENT:
BLUES (Twelve Measure
Form) & VARIATIONAL
INTERLUDE**

**13 FOURTH MOVEMENT:
PASSACAGLIA**

**14 FIFTH MOVEMENT:
CHORALE & SIXTH
MOVEMENT: BLUES
(Extended Form)**

**15 SEVENTH MOVEMENT:
BLUES, CODA**

YUSEF LATEEF: *C-flute, pneumatic bamboo flute, bamboo flute, tenor sax, bells, tambourine, orchestration* • **BARRY HARRIS:** *piano* • **ROBERT CUNNINGHAM:** *acoustic & Fender basses* • **ALBERT HEATH:** *drums* • **THE COLOGNE RADIO ORCHESTRA** — **WILLIAM S. FISCHER:** *conductor.*

Recorded at Cornet Studios, Cologne, Germany, June 24, 1970.

The Diverse Yusef Lateef:

Produced by: **JOEL DORN**
Recording Engineers: **BOB LIFTIN & ADRIAN BARBER**

Original Cover Design: **LORING EUTEMEY**

Cover Photo: **JOEL BRODSKY**

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Suite 16:

Produced by: **JOEL DORN**

Recording & Remix Engineers: **BOB LIFTIN** (tks 5-9) & **WOLFGANG HIRSCHMANN** (tks 10-15)

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Cover Photos: **JOEL BRODSKY**

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YUSEF LATEEF SUITE 16



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STEREO

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the diverse yusef lateef/
suite 16

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PRESENTS



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